



TODAY'S
MASTERS

BY KELLY COMPTON

THE GREAT INDOORS

Chances are you're reading this magazine in a room or other indoor space. But even if you're sitting by the pool right now, surely we agree that interiors are a crucial part of our lives. Much as we revere nature, we probably spend much more of our time in houses, stores, offices, restaurants, theaters, warehouses, gyms, or museums than we realize.

This reality has inspired the diverse images illustrated here, created by talented artists across the country who are intrigued with the world inside. Whether they have depicted a space with or without people, with or without meticulous detail, one thing is certain: light is always a key player, helping to establish mood, clarify the artist's priorities, and guide our eye to where it should be.

When figures are present, we instinctively use them as cues to establish the room's identity. Challenging in a different way are unpopulated spaces, which can convey the energy of the people who use them. The iconic scenes of Johannes Vermeer, Wilhelm Hammershøi, and Edward Hopper come to mind, and there are many other historical forerunners significant to artists working today.

Please savor this array of atmospheric images, and — just for fun — try composing a picture in your mind next time you pass through one of your favorite interiors. If it's an especially good one, don't hesitate to steer your artist friends there so they can depict it for themselves. Collaborations like this are one crucial part of how art gets made. ●



DAUD AKHRIEV (b. 1959), *Light of Villa Vitalba*, 2019, oil on panel, 19 1/2 x 24 in., Gallery 1261 (Denver)

KELLY COMPTON is a contributing writer to *Fine Art Connoisseur*.



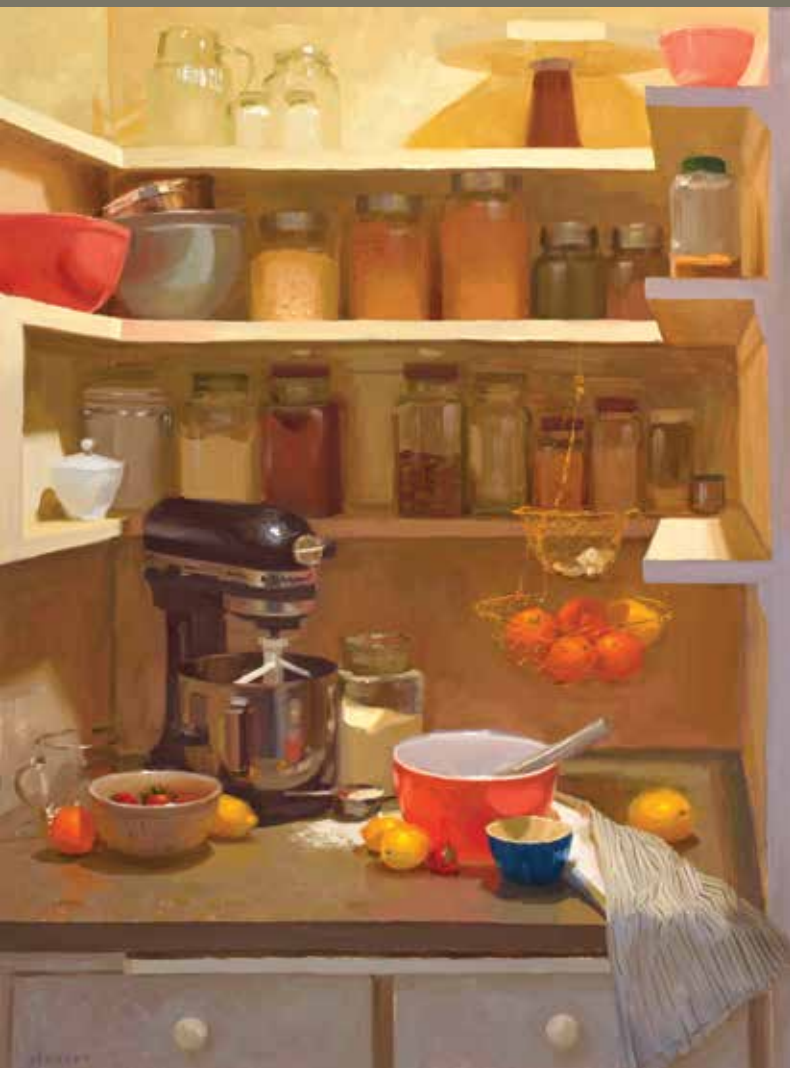
(CLOCKWISE FROM LEFT) MICHAEL BERARDESCO (b. 1951), *Food Chain*, 2020, acrylic on watercolor board, 27 x 15 1/2 in., available through the artist ■ ARLESS DAY (b. 1951), *Arless's Place*, 2014, acrylic collage painting, 13 1/8 x 14 9/16 in., available through the artist ■ DEBILYNN FENDLEY (b. 1964), *Possum's Den 2*, 2012, graphite on paper, 18 x 24 in., available through the artist ■ ERNEST BURDEN (b. 1963), *TWA – Departure*, 2021, graphite on paper, 12 x 18 in., available through the artist

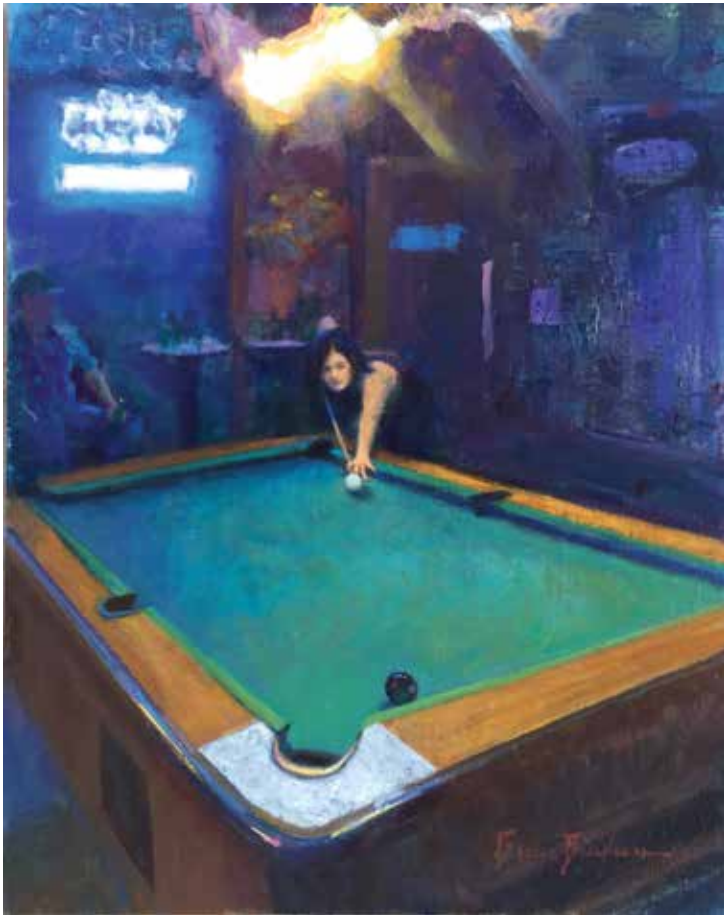


(OPPOSITE PAGE, CLOCKWISE FROM TOP LEFT) VICTOR GADINO (b. 1949), *Venetian Satyr*, 2020, oil on canvas, 40 x 30 in., available through the artist ■ KEN DEWAARD (b. 1962), *A Hopkinson Morning*, 2023, oil on canvas, 18 x 24 in., Reinert Fine Art (Charleston) ■ RAY HASSARD (b. 1949), *Ars Longa, Vita Brevis*, 2015, pastel on panel, 18 x 18 in., private collection ■ HEATHER ARENAS (b. 1969), *Dinner and a Show*, 2023, oil on cradled wood, 30 x 36 in., Reinert Fine Art (Charleston) ■ LAURENCE O'TOOLE (b. 1968), *Isolation in Springtime*, 2020, acrylic on linen, 36 x 26 in., private collection



(RIGHT) DANIELA WERNECK (b. 1974), *Whispering to Myself*, 2020, watercolor on clay panel, 24 x 36 in., 33 Contemporary Gallery (Chicago) ■ (BELOW RIGHT) STUART HAWKINS (b. 1969), *Still Life of Fruit*, 2013, oil on canvas, 72 x 54 in., available through Zach Feuer (New York) ■ (BELOW) ASHLEY K. GLAZIER (b. 1992), *Baking with Citrus*, 2022, oil on panel, 40 x 30 in., Meyer Gallery (Park City, Utah)





(CLOCKWISE FROM TOP LEFT) BRUCE BINGHAM (b. 1956), *Eight Ball Corner Pocket*, 2021, oil on board, 16 x 12 in., private collection ■ LAURIE HENDRICKS (b. 1950), *Lunch at the Brown Dog Café*, 2018, oil on board, 11 x 14 in., private collection ■ EMMA KALFF (b. 1993), *Forget the Jones's*, 2023, oil on panel, 11 3/4 x 12 in., available through the artist ■ J. ADAM MCGALLIARD (b. 1977), *Birthday*, 2007, oil on wood panel, 20 x 24 in., private collection ■ ARLINE MANN (b. 1948), *Morning, Elder Mountain*, 2018, watercolor over graphite on paper, 12 x 14 in., private collection



(CLOCKWISE FROM TOP LEFT) **DEBRA LOTT** (b. 1951), *Passage*, 2021, oil on canvas, 40 x 30 in., 33 Gallery Contemporary (Chicago) ■ **CARLOS SAN MILLÁN** (b. 1969), *Interior #181*, 2022, oil on wood, 15 x 21 2/3 in., private collection ■ **LARRY MOORE** (b. 1957), *The Visitor*, 2023, oil on wood, 40 x 40 in., private collection ■ **JULIE RIKER** (b. 1969), *Mannequin by the Window*, 2018, oil on canvas, 30 x 20 in., private collection



(CLOCKWISE FROM TOP LEFT) **JOSEPH GYURCSAK** (b. 1962), *Light Path*, 2022, oil on panel, 18 x 40 in., Hagan Fine Art Gallery (Charleston) ■ **WILLIAM ROGERS** (b. 1949), *Chatting Her Up at the Red Shoe*, 2020, watercolor on paper, 19 x 25 in., Down to Earth Gallery (Yellowknife, Nova Scotia) ■ **HAIDEE-JO SUMMERS** (b. 1971), *Morning Light in the Studio*, 2023, oil on linen, 28 x 30 in., available through the artist ■ **JILL BANKS** (b. 1958), *Sanctuary*, 2021, oil on linen, 36 x 36 in., available through the artist ■ **SARA LEE HUGHES** (b. 1968), *M's Point of View*, 2021, oil on canvas, 48 x 68 in., Commerce Gallery (Lockhart, Texas)





(CLOCKWISE FROM TOP LEFT) DOUG WEBB (b. 1946), *Dual Nature*, 1984, acrylic on Belgian linen, 50 x 40 in., private collection ■ JEFF BYE (b. 1971), *Projector Room*, 2019, oil on linen, 17 x 28 in., private collection ■ JILL STEFANI WAGNER (b. 1955), *Happy Hour*, 2015, oil on linen, 8 x 16 in., private collection ■ MARIA MIJARES (b. 1951), *Hand Wheels (SS United States)*, 2013, acrylic on linen, 18 x 24 in., available through the artist ■ GEORGIOS TAXIDIS (b. 1987), *Untitled*, 2020, pencil and charcoal on paper, 29 9/10 x 18 4/5 in., available through the artist and Athens Art Gallery (Greece)